

The Borl-Ankenstein Project / Basic Structure

(Unfinished Draft)

First (inner) circle: the inspirational part

The essence of the Project is Wisdom and Love, Light and “Compassion” – *in the way the Parzival-Myth is describing the deepest secrets of life, of human evolution*. The Site “Castle Ankenstein” is by its history an ideal place for an inspiration centre. The **new role for the Arts** in societal life, the impact of inner evolution of human beings on the daily living-together – this is the field of the project. The Goals are not so much defined in an abstract way, the core is the ongoing-process, the willing and “acting” of the participants to steep further in their self-knowledge, which is not only understandable in an ordinary psychological way, but in the sense of wholeness of human life with the evolution of the planet and the cosmos. The base for this self-knowledge and self-discovering should be *thinkability*.

The philosophical approach to thinkability is the release out of dogmatic believe and behaviour – may they be materialistic or esoteric/religious. “Thinkability” means that the basis of all should be real phenomena (of sense perception or mental awareness), not theoretical statements about what knowledge “should be”. Phenomena are not equal to dogmatic statements (or hidden versions of dogmatism), they are on-going processes, never finished. Human mind, intellect, spirit is part of the whole world-process; its nature is beyond “subjectivity” or “objectivity”. Thus the most important task of human life is to improve intellect towards the enhanced active thinking-process, i.e. this itself to become the most important part of evolution.

The “light on the path” to this goal is **Art**, as universal language of joy and suffering of human soul in development. It has become a tradition in Borl to work with Arts as a learning **process** not only as performing product. Art inspires and leads mental processes to higher knowledge of the world and consciousness – thus Art provides a **cosmic** dimension. Unclear clichés should be excluded, so that Art-permiated-knowledge can become a true “sculpture” through the inner activity of those who consider this project as a task concerning the whole of mankind. Thus the freedom from outer and inner oppression is the most significant characteristic of the Borl-project. The individual skill and competence is the highest value in the Borl-Project and a trust in these abilities is the key to all activities.

Life-long-learning is an inter-disciplinary, inter-cultural, inter-generational, process. Personal skills and absolute freedom of mental or Art-Competence are the guideline; true “Individuality” is the goal.

All kind of Dogmatism has to be excluded. The “spirit of Borl” can not be limited by any kind of traditional or modern axiomatic behaviour, confession or ideology (also the hidden versions..) – *Spiritual presence through individual evolution/development* is the key of the whole project. (The term of “Spirit” is here not understood by its theological or new-age-like esoteric meaning – it only refers to the true and autentic development of mind and consciousness.) The “skin” of the Borl project, its protection, is identical with the above core principles. The sustainability is rooted in the personal capacities of the iniciative bearing participants.

Second Circle: the “common” part

The support group of the Project are the “friends of Borl” – anybody can join this group who agrees to the art- and learning-processes, as explained in the Borl-guidelines. The “Friends of Borl” – Group is the common “soul” of all participants – each one tries to help the other members, in order to support the life and different skills of the contributors, regardless of their specificity. Everyone feels equal to the next, everyone can contribute with his/her “love” for the Project.

The Gandin-Foundation is the “executive tool”, the office and the administration of the “Friends of Borl”. The Board of the Gandin-Foundation takes care of the general functioning of the project, such as the Government Relations. The Foundation is an instrument, it is not the thinking and leading head of the project – it has simply the task to guarantee the realisation of the core principles.

Third (outer) Circle: the economical part

The project is also a part of the (global) economy; in addition to all artistic and educational activities it includes accommodation, restoration, agriculture, landscape-activities, trading-activities, publishing-activities, etc. These domains will *reflect* the basic ideas, the core-principles, in many ways. This is the “touchstone” of the whole project – the outer appearance, the body. Whether the body can be a mirror for the beauty, the love, the energy, the discipline and courage – this is the issue for the economical part. Here is the “Market” where everybody meets everybody – Borl has a *global* dimension on this circles level – as the whole organisational part of the project refers to global processes: Public Relations + World Outreach, Event-Management and Event-Networking, as well as the Restoration/Transformation of the Castle and the possible construction of other Buildings. The bottom of this circle is the Agriculture and the landscape-architecture of the surroundings, the physical embedding of the project.

The decisions of this economical part are always *common* decisions taken by the different working-groups, their leaders and outer contracting partners. Thus “Borl” is part of the normal worldwide Economy and its circumstances. The exact organisation of this operational circle is subject of the economical management. **This management is not to be mixed up with the “life” in the other spheres.**

Conclusion

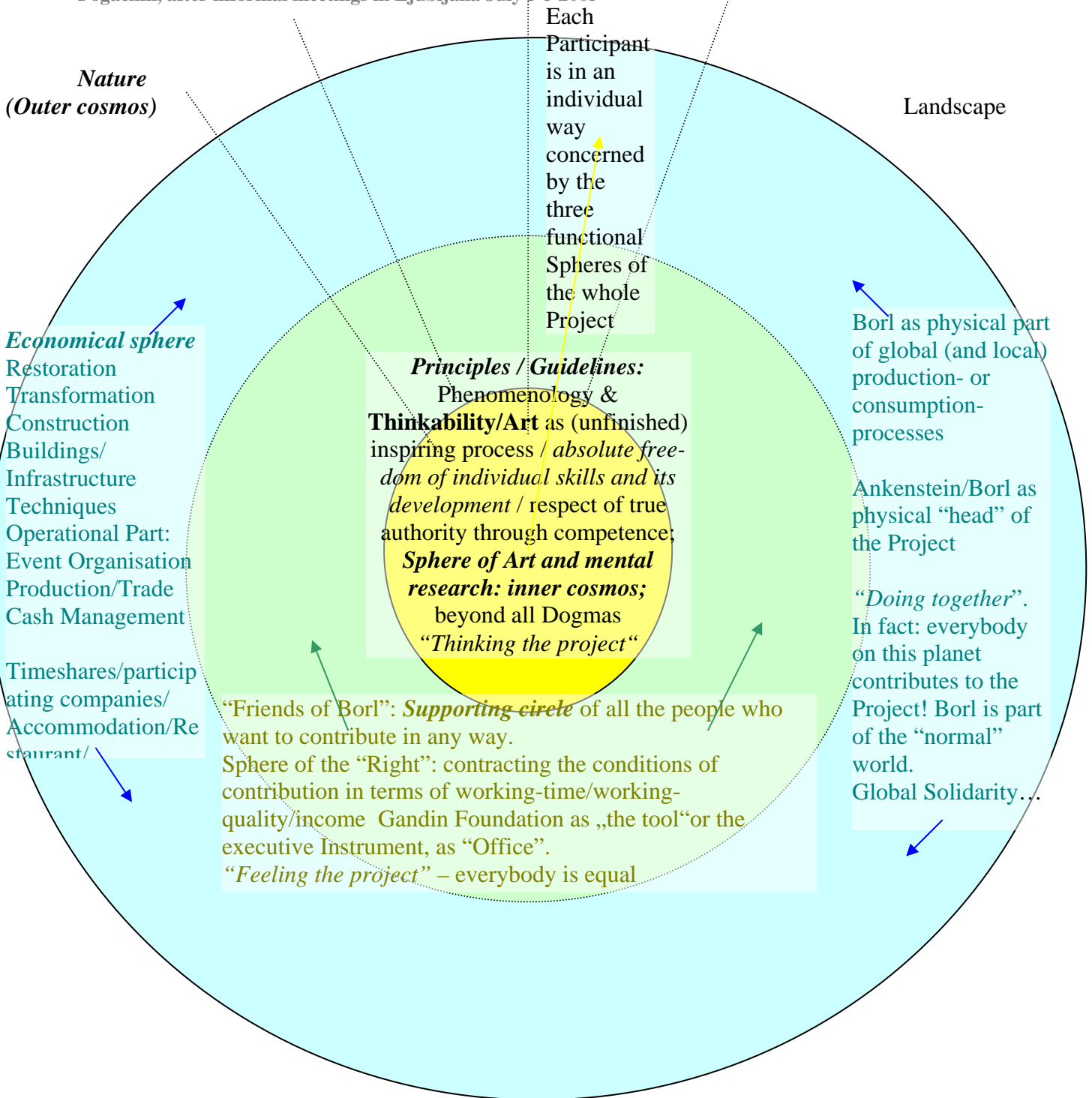
It is important that the **each participant** of the Borl project **is part of the three circles of the whole** – the circles are spheres, domains, with specific laws of function and administration, which shouldn't be confused.

(Thus for ex. the handling of capital/finances is not the same in the different spheres. “Money” has an other “quality” according to *where* it flows: the inner circle is pure “capital” itself, this is the *attracting* place for “sponsored” money, given funds, *given* by pure Love and Respect for the vision as described above. Basic decisions (Investment etc.) are taken in the first circle, while the second circle secures the continuity - the economical circle runs the cash flow of the project.)

The whole Project is a living organism, it can not only be “organised”, it has to grow out of the three spheres of social life: the cultural sphere, the sphere of the rights, the economical sphere¹ Thus the structure of the Borl-Project reflects the differentiation of modern societal life, composing it-self through the “input” of developed individuality.

The mission of Borl-Ankenstein is not only to be a good “cultural project”, but to enhance the clear knowledge of individual and societal life, as basis for the European contribution towards human identity. At the same time the learning to differentiate and “re-compose” diverse forces of human society can become the strategy and vision for European Identity. As we conceive future society as a great “piece of Art”, our project wants to reflect and live this idea.

¹ – the specific characteristics of these spheres is given in the paper “the future role of the Arts”, Easter 2004



The three functional spheres of the Borl-Project

A basis for growth and structure